Year of the Tiger Workshop with Paddy Leung Transcript

[Paddy Speaking]

So, here is an overview of what to expect tonight. I'm gonna talk about how to set up your craft station and then we're gonna go on to looking at the beginner level, which is the split pin tiger. Whoop, sorry . And then we're gonna look at the advanced level, which is the tiger symmetry printing, and then we're gonna have a five-minutes break before we begin our art demo. And then I'm gonna show you how to document your artwork and where to send it. And then if we have time and I hope we do, I'd love for us to connect and share what we're creating. And if you have any questions, we're all here to support you.

So, let's talk about how to set up your craft station. So, if you're doing the split pin tiger, you wanna make sure that you have a small container, something like this right here, and put all your scraps in this container. This is just to help you get organized so that you don't get anything mixed up or missing parts. It's always handy to have a little container of all your scraps. And then if you are gluing stuff down, you don't wanna get your table all sticky. So, I recommend using a scrap piece of paper and just slip it under and then use some glue on top so that you don't get it all sticky. And then for your templates when you're cutting out your little parts, if you have an envelope, that's really helpful so that you don't miss any parts or throw our way any of your template parts. And then, moving on to the tiger symmetry printing. So, this activity will require you to kinda get a bit messy. So, if you have plastic tablecloth or a newspaper just to protect your table surface area, it will help you a lot. You can work from your desk, your kitchen table, or if you don't have that, you can also work from your floor. So, that's also an option. And then I would also recommend you to have a rag cloth just to keep your paint brushes clean and dry when we're doing this activity.

So, for this year, I was really inspired by traditional folk art of different tigers from different parts of Asia. So, the images that you see here, this is ink on paper and this is by a Chinese artist. And you can see the background, just take note on how they place the moon and how they use nature for their backgrounds. This is something that you can also apply to your design when you create your template or your design. And the second one is a water coloring technique and this is by a South Korean artist. And then the last one is actually a wood cut or wood print or a woodblock, and hand-painted by a Vietnam artist. So, tiger represents different things for different countries, but I really like that it empowers power, strengths. It also represents protector, spirit guardian, glory, passion and good fortune and peace.

Split-Pin Tigers - Beginner Level - Intro

So, this is the beginner level and we're gonna do split pin tigers. So, you probably received some templates. So, you have to get them printed. So, that's one material that you'll need. If you have pairs of scissors, I would recommend you to have small sizes scissors so that you can cut more accurate details cuts. Glue sticks. If you have some coloring materials like pencil crayons,

markers and crayons, that's also very helpful for this activity. For just to give it some more support for your character, you need like a Bristol board or even a multimedia paper that will hold the shape of your tiger. I also recommend having construction paper or scrap paper for your background, but if you don't have that, you can just also color your background with some markers and crayons. You'll also need some push pins and two to six split pins. So, this depends on how many characters you're creating. You can submit more than one tiger if you like, so each tiger should... I think they have about three to six or three to five split pins for each character.

So, here are some tips before you start your project. You wanna color your artwork before you actually apply it onto your Bristol board. And the reason why is 'cause you don't want your glue stick get all gunky to your coloring materials and you want to make it look smooth as possible. So, I would recommend you to color your artwork first and then cut it and place it onto your Bristol board. When you're using pencil crayons, I recommend you to apply pressure. Sometimes when you're cutting or coloring really lightly, you can't really see the colors properly when you start scanning your artwork or take photos of your artwork.

As I mentioned earlier, you wanna use smaller scissors for more accurate cuts. So, I like to use embroidery scissors for these types of activities. And lastly, I also recommend you to poke two holes in the marked areas because you need enough space for the split pin to pass through. So, just poke two holes when you're actually assembling your tigers together. So, don't forget to create your backgrounds.

Here's some examples of different tigers I've created. I was really inspired some of the traditional art forms of how they create their backgrounds for tigers. But I also wanted to show that you can use paper collage and also coloring techniques together. So, don't be afraid to sort of mix it up. As I mentioned earlier, if you're a digital artist, you can definitely create a digital background if you like or even use photography as a way to create foreground and backgrounds of your project.

Tiger Symmetry Printing - Advanced Level - Intro

Now, we're gonna move on to the tiger symmetry printing for the advanced level. And these are the things that you'll need. So, you're gonna need a picture of a tiger's face. You'll need some construction paper, pencil and eraser. You're gonna need some paint brushes of different sizes. I recommend some thinner and some larger just so that you have various lines when you're creating your tiger's face. And then for the paints, I recommend tempera paint or craft paints that you can buy from the dollar store. They dry a lot quicker, so it's perfect for this activity. And then if you have paper plate as your paint palette, that will also work or if you have something that you can put your paint in, that will work as well. You'll also need a small container of water for your brushes, a rag cloth and if you have a hairdryer, this is gonna help you speed up your process. So, if you have that on hand, you can definitely use that for this activity. I'll be using my heat gun tonight. So, if you wanna grab your hairdryer, please do.

So, here are some tips when we're doing this project. Keep your sketch really light and try not to soak paper with paint and water. So, take your time, do it a little bit at a time and kinda experiment. And then, that way you understand how much paint you should be using when you're doing this activity. When you're doing this, try not to overthink it and just have fun. It's all about the process really. So don't focus on too much on trying to make it look like what you see in your picture. Just try to see... Kinda like pick out some of the details and have fun with it. When you're starting this project, I also recommend using light color first. So, at the top here, you can see that I started using white and then I eventually added orange. And then, I also added yellow and pink for the nose.

And then after that, I go back in there with using black just to refine some details. So, that's sort of the process that you'll see tonight, but there's a lot of back and forth when I'm doing it. And once you see it, you'll kinda understand what I'm saying. So, these are some examples of tigers that I've created. If you don't feel like doing a typical tiger face, you can definitely explore more stylistic tigers that you see right here. So, please do use different colors. You don't have to use just orange and black and white. You can definitely use different colors, just like how I've applied in these examples right here.

Split-Pin Tigers - Beginner Level - Demo

Okay. So, we're just gonna begin with the split pin tigers. And I earlier mentioned about the material list, but we'll go through it together again so that everyone knows exactly what we need for this activity. So, first you're gonna need your printed templates. And so, you probably received documents where you have to print out your templates. So, the first one right here is the panel for you to put your tigers inside there. You can make it vertical or horizontal, whichever way you want to create your template or your design. You can use that. Then you got some really awesome tigers that I drew. So, you can either choose all of them or you can choose one character. It doesn't matter, you can definitely submit one or four if you like and you can just pick and choose which one you wanna get started for today. I didn't mention this in my presentation, but we also have two extra templates that you can also submit. So, if you have your favorite restaurant or your favorite store that you like in Chinatown, you can recreate your own storefront design. So, that's also a big plus. And thanks to Meegan for designing all of this stuff. It's so amazing.

Okay, so now that you have your templates, now let's talk about scissors. So, I have my special toolbox here and I'm just gonna take out my favorite tools that I use, I have a lot of scissors because I'm a paper artist and I like my tools. So, if you have a regular scissors like this ones, that's okay. It does get a little bit harder when you're trying to cut these small little details, this area. So, it might be a bit tricky. However, just take your time here, okay? This is the embroidery scissors that I was mentioning if you're trying to do more fine details. These are always great, same as this one right here, super fancy. All of these scissors, you can get them at a craft store or sometimes the dollar store even have some really great tools. So, these are all the type of different scissors that you can use for this activity. If you are younger than six year old, again, I would recommend you to get someone to help you with that. So, don't cut yourself, ask

someone to help you. And then for glue sticks, I recommend you to use Elmer's glue. I love these ones because they're really sticky and they do a great job. If you're using a dollar store, I would still recommend you to apply it more than once because they dry out pretty quickly, but these are the glue sticks that I'll be using for tonight. And then for coloring materials, you can use pencil crayons. Whoops, focus. Pencil crayons. There you go. And we also have crayons. And then I have a bin full of markers.

So, these stuff will work for your project. And then if you have a Bristol board cut down into four by nine inches, which looks like something like this, this will be perfect when you start assembling your characters. So, the reason why you're using a Bristol board is because you want enough firmness so that your character isn't flimsy. And finally, you'll need a push pin, push pins and also... So, right now, I can't find my push pins, but also you'll need some split pins. And the size that you'll need is one and a half inch. And it looks like this. Small, so you can get a pack of a hundred in any stationary store like Staples. And sometimes I think the dollar stores will have them. So, these are just some split pins. Okay, so now we're gonna begin our session. Oh, there's my pins. So, these are the pins that I was talking about earlier and you can get a pack of a hundred for a dollar at the dollar store. Try not to poke yourself. So, be careful when you're doing this project.

Okay, so we're gonna begin coloring our templates. And what I have here is actually something that I started already. I like to color my tigers with different colors. It doesn't have to be just orange and black, it could be any colors you want. And I like to use markers because they're really vibrant and they don't take up as much time. So, if you're using pencil crayons, it does take a bit more time, but you can do some really great blending colors. But for this one, I like to sort of keep it simple, purple and yellow and such great colors together, they're complimentary colors. And so, I'm just coloring it in. And this is really, really relaxing activity. If you like coloring books, then you'll definitely like this. And all these characters that I created were really inspired by traditional folk art tigers. So, this tiger is yellow and purple right now. I'm gonna add some pink on the nose. Sometimes they like to add green around the eyes, so I'm gonna do that as well just to make it look wild, like a wild big cat. Okay. I think I need to finish my tail right here. So for some of the tigers that have more than one option of different tails, you can choose which one you want or you can have more than one tail if you like. You can even add two heads if you like for your tigers, be creative. There's no right or wrong for this activity. You can do whatever you want with your tigers. Okay, so now that I've finished coloring my tiger, look at that, very cool, and we're gonna begin cutting out the tiger. So, I like to use my big scissors for bigger cuts. And this part, you don't really have to be too precious when you're cutting your parts because you're gonna be cutting it again when you start pasting it onto your black Bristol board. You'll notice that there's some dotted lines around the areas for you to help you guide you when you cut your parts, which is really helpful. Thanks to Meagan for doing that for us. So, I'm just gonna cut it around. And as I mentioned, you wanna use your container to throw your scraps. And if you wanna keep your parts in an envelope, you can also do that, but I'm just gonna push it on the side so that you can see all the different parts that I have here. So now I'm gonna go on cutting the body and the head. And don't worry, you have some time to work on your project. We're not expecting you to complete it tonight.

So, take your time. And I think you have until December 21st (now updated to Dec 30) to actually submit your final artwork. So tonight, I'm just showing you some quick and nice easy way to create your projects so that you feel supported and that way, you can get started with your project. I'm just cutting the head right now. And I think I'm just gonna stick with this tail. So, I'm just gonna put that on the side and then now, I'm gonna take my Bristol board right. Now if you have some scrap piece of paper, you wanna start gluing your parts. Oh, I forgot my tail here. So, I'm just gonna cut this quickly. And remember if you're using pencil crayons, do apply pressure because when you're coloring it, it can get really light and you won't be able to see the detail or the color of your tiger. So, you don't want that to happen. So, don't be afraid to be heavy-handed when you're coloring your tiger. And now I'm just gonna show you how to apply glue onto your tiger parts. And I'm using the extra scrap paper underneath so I don't get my table sticky. And then, I'm just gonna apply it onto this black Bristol board.

Now, when you're applying it, you'll wanna make sure the different parts of the body is all separated. You don't want them to glue too closely because you're gonna have to cut them out again. So, I'm gonna place the head here. I also like to rub it down just to make sure that it stays. And the other arm. And last, I'm gonna glue the tail. And I have other tigers that I already to get started, so here's some examples of what... As you can see, I used orange and yellow. And then this one is a colorful tiger that I have right here and I used pencil crayon, ink and glue. Combined a pencil crayon and began to assemble. So, with the larger scissors, it can be a bit tricky when you're trying to cut. These are okay. I'm gonna cut all the big parts. Again, don't rush when you're doing this, take your time. I'm gonna use a different scissors and I'm gonna just cut this along the edges. Try to get all the black Bristol board out as much as you can. So, that's one. And I'm gonna cut... And if you're not sure which arm goes with which, I'll show you in a second how to check which one belongs. I don't know if you're noticing, but when I'm cutting my prints, I'm also cutting my scraps over my scrap bin so I don't get it everywhere on my desk or on my table. Just try to keep everything contained and that way, you don't miss any parts or get them mixed up. Okay, we got three more to go. So now I'm gonna cut the head. Okay and one more arm. And when I'm cutting, I'm also moving the paper just to make it easier for me. Okay. That's the arm and the tail. So I mentioned earlier, the Bristol board is really just to help you to support your character to make it less flimsy 'cause our computer paper is too flimsy to actually make them into split pin tiger characters. So, just having some Bristol board really gives it more support. All right, so now we have our parts done.

Now we can begin assembly. So, I like to sort of map out where the legs and where the arms and the head should be. So, I think like that. And you'll notice that there's one leg longer than the other and the reason why is that there's one leg that's gonna be attached behind the tiger and then there's gonna be one in front of it. So, that's why there is one leg bigger than the other. And then the tail. All right, so we're gonna get our push pins that I have here. And I mentioned that you want to have two holes per marking. So, I'm gonna push one, two. And I'm gonna poke two holes on the head. And I'm gonna get my split pin and attach the head to the body. And then, when you turn it around, you open it up and there's the head. So, that's one. We're gonna now do the arms and I want the arms maybe over here. So, sometimes what you can do is hold

it together and poke a hole so that you know where exactly the arms should be. Now, again, try not to poke yourself. Push this through. It's not enough. Anyone who is younger than six year old, you'll definitely need some help on this part. So, ask for a helper to help you. Okay and then I think about the other arm, I'd like to move it right behind it. I don't know if you can see, but I'm gonna hold it in place and poke a hole, two holes, just like that. Grab your split pin. Turn around. So now, we've got the arms and the head and now, we're gonna do the legs. So, I like to start off with the longer legs and I'm gonna poke two holes and then place the other one, the new one, which is the shorter one and poke a hole again. And then, with your brush or your split pin, you can feed it through. And so now, you can have both your legs ready, yeah. I'm gonna add the tail at the back right here maybe. Maybe like that, yeah. So, I'm gonna poke a hole right here. Now, I have the tail connected, yeah. That looks like a happy tiger. Check that out. So now we have all the arms and the legs and the tails and the head connected, just like that. Now we're ready to create our background. So, I mentioned earlier that, if you don't have construction paper, you can also just use this template right here and you can draw on it. Or if you have construction paper, you can give this template and trace it so that you can cut it exactly to its dimension. So, we can either create a background just like that or we can use construction paper. And for this activity, I think I'm just gonna stick with some markers because why not? And I'm gonna cut this out. Now that you have your background ready, we can begin drawing your designs. So, I think I'm gonna make it look like it's jumping, say, from a mountain and there's lots of sky. So, here is the mountain and I'm using markers for this again. I'm using gray right now. It's at the top of the mountain and let's make it with some clouds. I am gonna draw some clouds now. Ooh. I've got another cloud. Cool. I'm gonna use some maybe crayons just to make the sky more blue. Crayons are great for covering a lot of surface area quickly and you don't really have to apply too much pressure. You can really see it when you take photos of it. So, I'm just filling it in. And I like to combine different coloring materials just 'cause it gives it different texture. Like pencil crayon creates a soft blend when you color. Markers are more bold. And I like crayons 'cause they have that texture. Don't be afraid to combine those techniques together. You can also use paper cuts to add some layer and I'll show you in a second with all my completed demos. But here's my sky, ooh, pretty blue. And at the end, I like to use piece of tape or masking tape and this is just before you're about to scan your projects or take photos. You can sort of stick it on more flat and then when you're done, you can pick it out and you can still have your tiger character. You can play with it, you can do whatever you want with it, but this helps it to keep it down when you're taking a photo of it or scanning. So, I just add a bit of tape or masking tape and just kinda tape it down, just like that. And there you go. Here's my split pin tiger.

And so, here are some other finished projects that I have started and you probably saw some of them already from my samples, but here's a closer look. This one, I used construction paper and some origami paper for the... I basically created some lanterns to frame it. And the arm still moves, which is neat. So, you can actually just tape down certain areas. If you wanna do stop animation, you can definitely do this with this activity. So, that's kinda neat. Here's an example. I'm using glitter paper, construction paper and some origami paper to create a sort of like a sunrise or sunset. This one is an example where I'm using crayons and paper collage to create my background. So, for the background, I used crayons. And then for the trees, I used paper.

Here is another example where I created a tiger sitting on a tree trunk and add some clouds and also some sun on the corner. And then, this one is another tiger just sitting and hanging out by the mountain. And on the top corner here is a sun. So, these are just some easy way to create your projects. And now we're gonna move on to the advanced level. So, if anyone has any questions, this is the time for you to either write your questions in the chat box or you can save it till the very end when I can answer all your questions. But I hope these demonstrations will help you get started with your project. And they're really fun and easy to do. So, I'm pretty thrilled that we got to do this together. All right, let me just clean up right here and then we'll begin our symmetry printing.

Tiger Symmetry Printing - Advanced Level - Demo

So, we're at symmetry printing and these are the list of materials you'll need. So, you're going to need a picture of a tiger. So, I have some options right here. I think I might go with this one and you're gonna need some construction paper. So, what I have here is just normal construction paper. I would recommend using bright colors like yellow or red. Pink is a little bit hard when you're scanning it. So, when you're using pink, you would have to take a photo of it rather than scanning. For some reason when I scan it, it doesn't show up. So, that's something to keep in mind when you're using pink. Green is actually really neat with orange. Purple is really cool with orange. So, any of these colors are great. I haven't tried using black, but I think it'd be really challenging to see the black come through with the orange because it's so opaque and dark. So, maybe try to stay away from brown and black when you're doing this activity. Now, I always do more than one when I'm doing this activity. It does take a couple of tries, but sometimes depending how fast you move, it's always nice to have some extra construction paper just in case you make any mistakes. So, we're just gonna set this aside. You're also gonna need a pencil or eraser, an eraser to sketch out your tiger. And then you're gonna need brushes. So, what I have here is different sizes of brushes. They come in different shapes. I don't know the number, but I'll try to have ones that are thicker and some others thinner. And sometimes I like to use this just to add some texture. I don't know what kind of brush this is called, but it looks perfect.

Hold on. Sorry, my dog is humping me . Stop . Sorry . Now, I have... Okay, so we're gonna have a glass of water for your brushes. And then you're gonna need a palette for your paints . I'm so sorry for that. Okay, now... Stop.

You're gonna take your construction paper and you're gonna fold it in half, just like that. And then you're gonna look at your reference photos. So, most of a tiger's face has a white ears and a bit of white around the chin area and also the eyes. And so, when you're sketching your tiger, you're really just looking for the ears, the shape of the face and where the eyes and nose will be. So, I'm just gonna move on to the next slide here. So, you're just gonna sketch half of the face. So, we're gonna look at this together and if you're not really sure how to sketch a tiger, you can follow me right here. So, I like to begin with the top of the head and then I draw the ears, it's right there. And then, I'm just gonna look at the shape on the side of the face. So, I'm just gonna spin it all like that. And then it comes down over here like that. And then from here to here is the

eyes. So, I'm just gonna guess the eyes will be over here. Draw a line right there, make a circle. Okay, then you can complete the eyes. Now you're gonna draw the nose, kind of like a walkie heart shape just like that and then I will draw the line of the mouth. So, something like that. I don't know if you can see it, but it looks pretty similar to what you see here on the screen. So, what you're gonna sketch is the ears and then the fluff on the side and then you're gonna draw the eyes. And then if you wanna outline the nose more, you can also do that and then draw the mouth. So once you have the sketch of your tiger, now you can begin printing your tiger. So, we're gonna get our paints and take out all the colors that I have here. And I'm gonna just squeeze what I need first 'cause I don't want my paints to dry. And you need a bit of a blob like this much of paint and we're gonna begin printing or painting. So again, looking at your reference photo, most tigers have white ears. So, we're gonna have some white. Add that. And I'm gonna fold it over and squish it. Squish it. So, you're doing that over and over again until you sort of have what you are looking for. So, squish it and then you open it up. Sometimes you'll notice that the paint doesn't really show on the other side. So, what I like to do is I like to also sort of free hand on the other side just to make it more balanced. So, I repeat this kind of step. Open it up and you can start seeing the shape of the head of the tiger. Now, I'm gonna go over to the eyes area, which has a little bit of white around the eyebrows. So, we're gonna do that. And you can see that I didn't add enough paint here. So, I'm gonna go over here like that. Here you go. And I'm gonna go over some light gray over here. A little bit more. So, it's kind of like a monoprint. Anyone knows what that is? It's like, you're only printing it once, but I like to kinda go over some of the areas sometimes. So, I'll add some white and a bit more. I'm gonna add some white around the cheeks area, so just like that. Some more white. And I'm gonna add some more white around the chin.

Okay. I think that looks good. So, since my paper is still wet, I'm just gonna mute my mic for one second so I can use my heat gun and I'm just gonna dry it really quick. So, it's a bit dry now. It's still wet over here, but that's okay. Now we're gonna go on to adding some orange. Let me put a paintbrush in there. Squeeze a little bit of orange and if you have different brushes, that's great. If you don't, make sure that your brush isn't super wet. So, grab a rag cloth and just wipe it down. So now, I'm just gonna quickly add some orange just around the face area. Let's say if you have some parts that you don't want to have orange, you can always go back and fix it. But right now, you're just quickly adding orange in the areas that you want. Okay. Some orange right in the middle and maybe around the ears here. It's starting to shape up a bit. Add a little more texture. Okay. So this is when you can go back to the white areas if you like to fix it up. I'm gonna add to areas that I don't want. I also like to sort of add a bit fluff around the side and kinda chip a little bit just to make it look more fluffier. And with that... And now we can start looking into doing the nose. So, I like to add pink for my noses. You could do different colors, it doesn't have to be pink or orange or whatever color. You can do any color of tiger you like. So I'm gonna add the nose. I'm going to close it, open it up, fill the area that isn't painted. So I got the nose. I have some feathers going on around the chin area.

And now, I'm gonna add the colors of the eyes. So, I'm gonna do yellow, even though the eyes are yellow already, but why not see with that looks like? I guess it doesn't really show, but you can try and mixing with some red, some pink maybe. But yeah, there you go. So, we've got the

eyes now. Now we can begin putting the black outlines and this is where you're gonna really start seeing the shape of the tiger design. And just again, when you're looking at your tiger, just kinda take notice where the lines are and just kind of roughly outline your own tiger. So, I'm just gonna light this up here so that you can see. I'm gonna use a thinner brush for this. So, maybe something like this thickness right here and I'm gonna begin putting my outline. That's fine. Draw some lines right at the top. It didn't work out, so I'm gonna take that a little bit. Okay. Now we're gonna do a bit of black here and maybe some black over here. You can add some black around the cheeks area. It's starting to shape up. Add some lines over here. And there some black around the top of the nose area, so I'm gonna add that. It didn't work very well, so I'm gonna add more paint. Here you go. A bit more on this side. Add some here on the side right here. And I'm gonna quickly just add some more lines. And dot up that line. So, the last part is adding the eyes and the mouth area. So, I'm gonna add the eyes. There you go. Ta-da! And there you go, you have a tiger. So that's how you do a symmetry printing.